

STAR RUNNER CHRONICLES

DARK STAR

ATLANTIS
STUDIOS
ISSUE 2 (OF 3)



VALERIE
OF
22

I SHOULD'VE
KISSED HIM.

I SHOULD HAVE TOLD
HIM HOW I FEEL
ABOUT HIM.

AND HOW *DEEPLY*
I FEEL IT.

TEN YEARS IN FOSTER
HOMES, FEELING LIKE A FREAK,
I LEARNED NOT TO GET CLOSE.
SCOTT HAS TURNED ALL THAT
AROUND FOR ME. HE ACCEPTS
ME FOR WHO I AM.

I LOVE HIM.

IF I GET OUT OF
THIS, I'M GOING TO
TELL HIM.


HMM-NNNHHHHH

WAIT A
SECOND!

I FELT EVERY
ONE OF THOSE
DUST
PARTICLES.

THIS FIELD IS
SUPPOSED TO CHANNEL
MY ABILITIES, BUT WHEN
I USE LOW-LEVEL
MOVEMENT, IT CAN'T
COMPENSATE.

MAYBE I CAN
USE THAT TO
SABOTAGE THIS
PRISON?



WHAT IS THAT THING? WHY ARE WE USING IT TO TRACK AURORA?

IT'S, UH, LINKED TO HER CELL PHONE. LET'S SPREAD OUT TO COVER AS MUCH TERRAIN AS POSSIBLE.

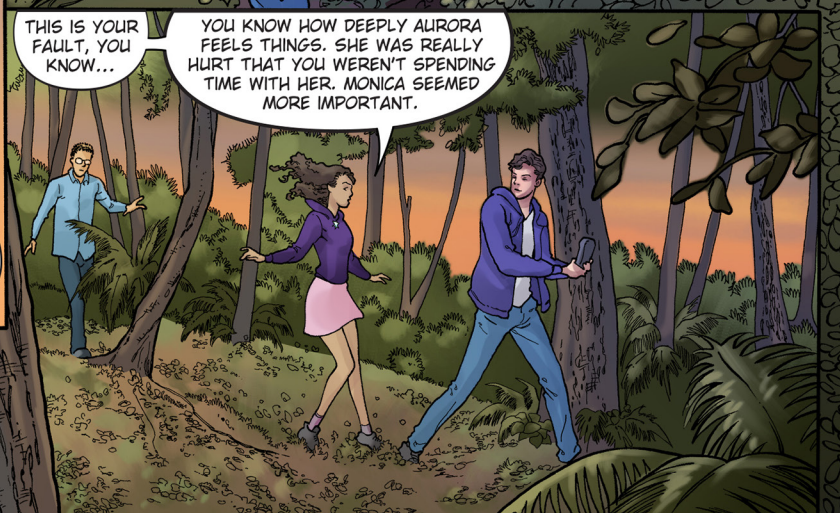
C'MON, GUYS! YOU HEARD MY DAD. SHE COULD BE IN DANGER!

BEEP
BEEP
BEEP



WHAT'S WITH HIM? I'VE NEVER SEEN HIM THIS INTENSE.

HE FEELS GUILTY. THE LAST THING HE DID WAS FIGHT WITH AURORA.



THIS IS YOUR FAULT, YOU KNOW...

YOU KNOW HOW DEEPLY AURORA FEELS THINGS. SHE WAS REALLY HURT THAT YOU WEREN'T SPENDING TIME WITH HER. MONICA SEEMED MORE IMPORTANT.



I FELT LIKE SHE WAS PULLING AWAY. SHE WAS AVOIDING ME.

YOU ARE THE CENTER OF HER UNIVERSE, SCOTT. YOU SHOULD KNOW THAT BY NOW.

SHE'LL ALWAYS NEED YOU.



THEN LET'S KEEP MOVING. IT'LL BE DARK SOON.

BEEP
BEEP
BEEP



IT'S WORKING!

THE PARTICLES OF DUST IN THIS SHIP ARE SO SMALL THAT I ONLY NEED AN INFINITESIMAL PORTION OF ENERGY TO ACCELERATE THEM THROUGH THE CONTAINMENT FIELD.



ALL I NEED TO DO IS CONFUSE THE SENSORS...

...THEN SLOWLY INCREASE THE INTENSITY...



GOT TO... CONCENTRATE...



I GOT SOMETHING! IT'S WEAK, BUT SOME SORT OF READING A FEW HUNDRED YARDS AHEAD.

IT HAS TO BE HER! LET'S HEAD TOWARDS IT.

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DON'T MISS AN ISSUE!