



ATLANTIS
STUDIOS

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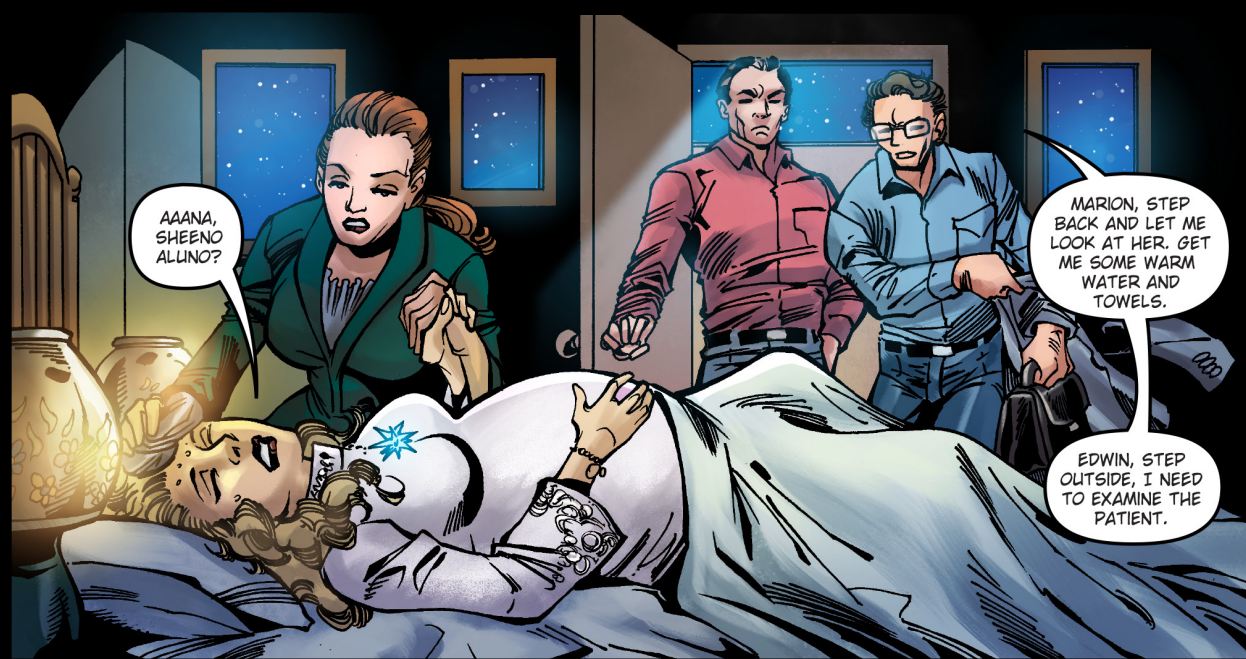
STAR RUNNER CHRONICLES

ORIGINS

SIX COMPLETE STORIES!



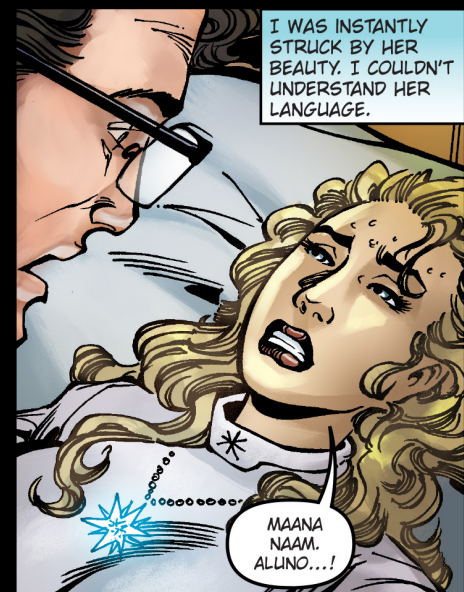
Ueda 2024



AAANA, SHEENO ALINO?

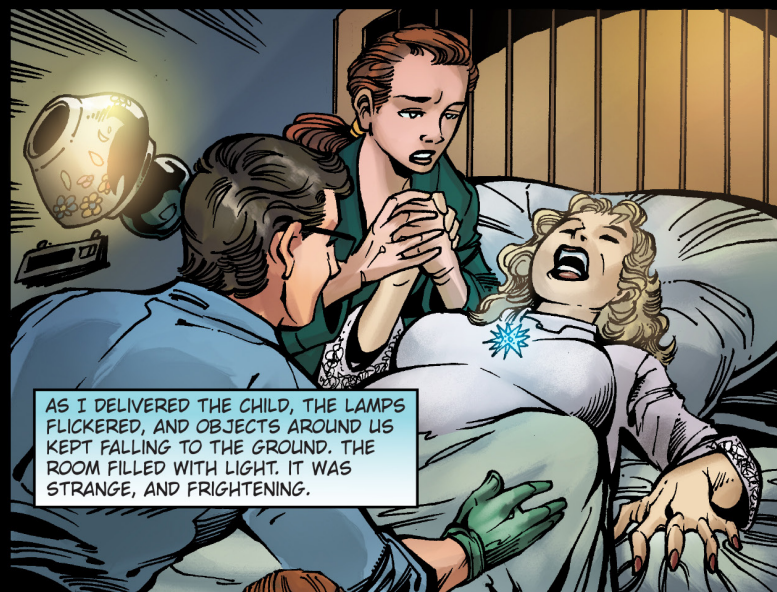
MARION, STEP BACK AND LET ME LOOK AT HER. GET ME SOME WARM WATER AND TOWELS.

EDWIN, STEP OUTSIDE, I NEED TO EXAMINE THE PATIENT.

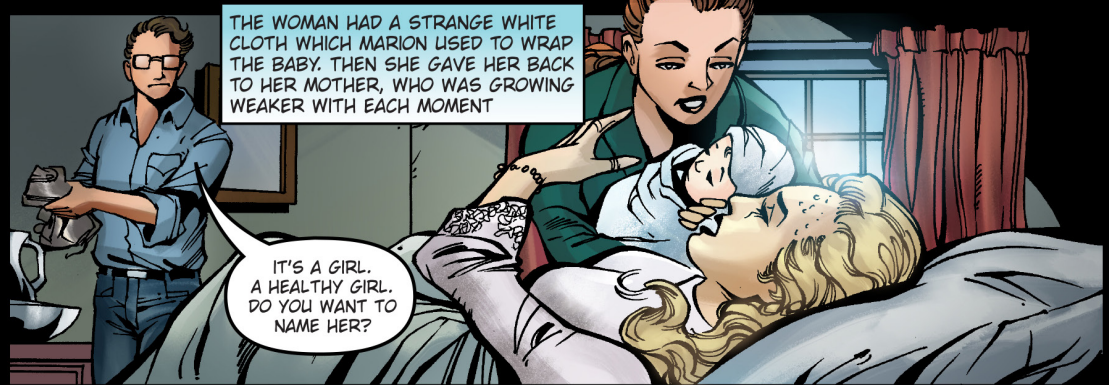


I WAS INSTANTLY STRUCK BY HER BEAUTY. I COULDN'T UNDERSTAND HER LANGUAGE.

MAANA NAAM. ALINO...!

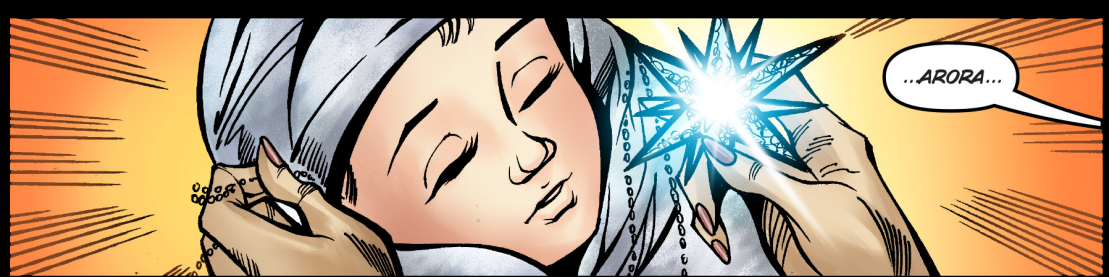


AS I DELIVERED THE CHILD, THE LAMPS FLICKERED, AND OBJECTS AROUND US KEPT FALLING TO THE GROUND. THE ROOM FILLED WITH LIGHT. IT WAS STRANGE, AND FRIGHTENING.



THE WOMAN HAD A STRANGE WHITE CLOTH WHICH MARION USED TO WRAP THE BABY. THEN SHE GAVE HER BACK TO HER MOTHER, WHO WAS GROWING WEAKER WITH EACH MOMENT

IT'S A GIRL. A HEALTHY GIRL. DO YOU WANT TO NAME HER?



...ARORA...

LITTLE AURORA DIDN'T NEED AN ALARM CLOCK TO START THE DAY.

FROM A VERY YOUNG AGE, ALL SHE NEEDED WAS THE WARM RAYS OF THE RISING SUN AGAINST HER FACE, AND HER WHOLE BODY CAME TO LIFE.

AND IN THESE PRECIOUS PRIVATE MOMENTS FILLED WITH LIGHT, ALL OF NATURE STRANGELY SEEMED TO DANCE AROUND HER, JUST BECAUSE SHE WILLED IT.

FASTER...
FASTER! HA
HA!

UNFORTUNATELY, THE SECRET MAGIC NEVER LASTED...

AURORA? AURORA!
WHAT ARE YOU DOING UP
THERE? THE BUS WILL BE
HERE SOON, AND YOU HAVEN'T
EATEN BREAKFAST! GET BACK
HERE, YOUNG LADY!

OKAY, MAMA!
I'M COMING!



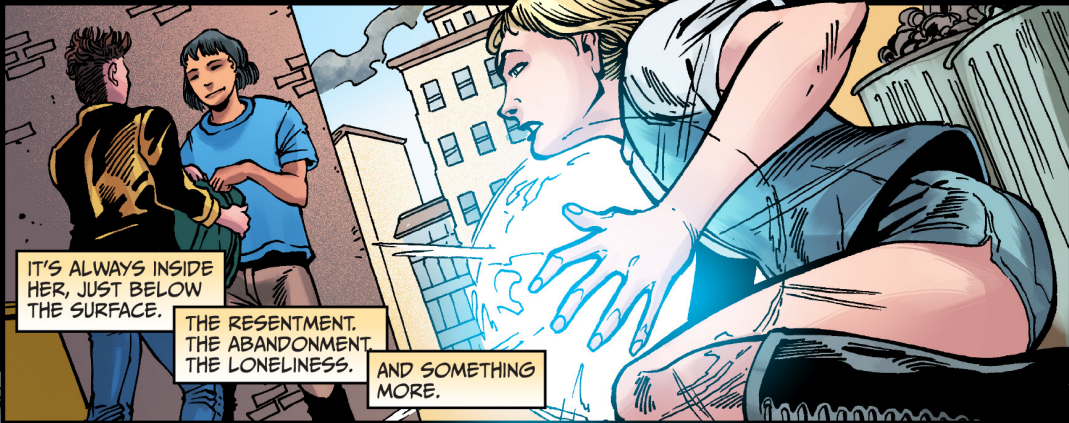
HEY, LET GO OF THAT! THAT'S MINE!

WHAT'S INSIDE HERE? ANYTHING ELSE TO EAT?



OWWWW! HEY!

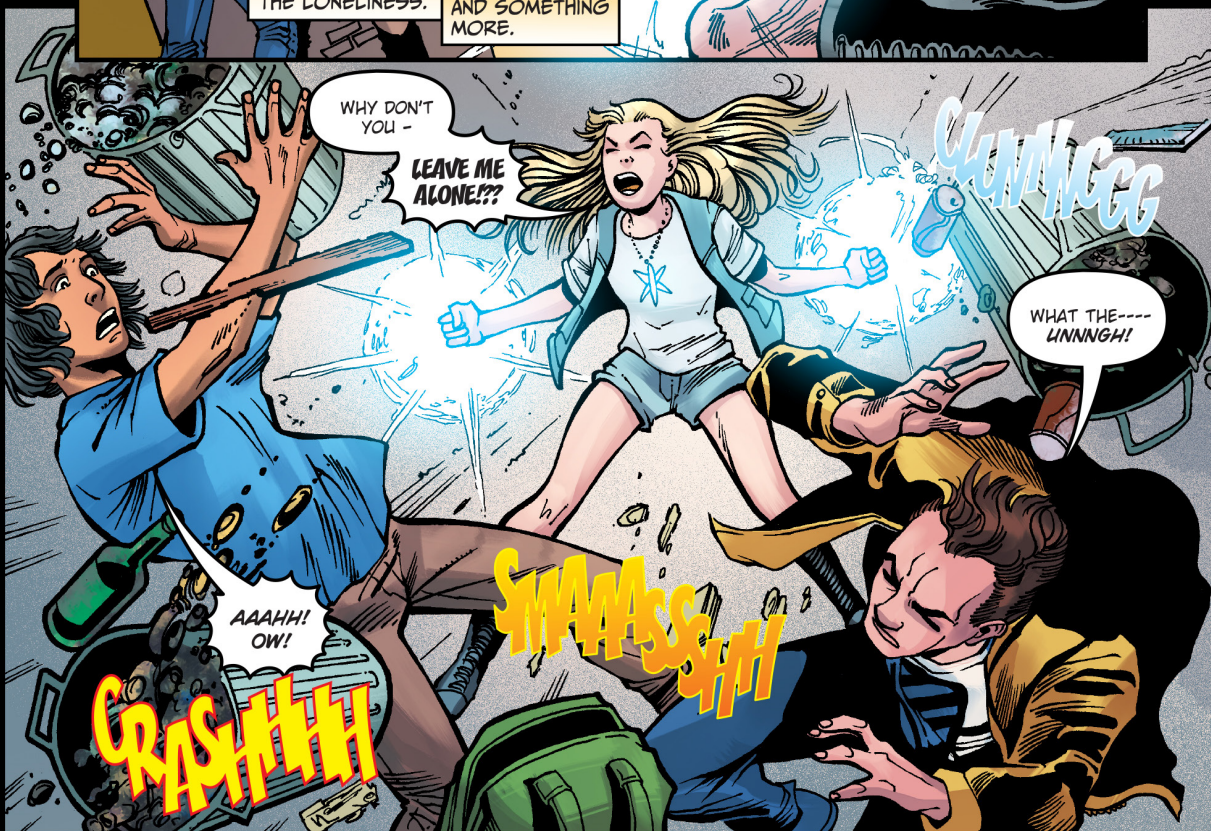
THIS IS OUR BACKPACK NOW, BLONDIE! TOMORROW YOU CAN BRING US SOMETHING MORE FOR LUNCH. IF IT'S GOOD, WE WON'T BEAT YOU UP!



IT'S ALWAYS INSIDE HER, JUST BELOW THE SURFACE.

THE RESENTMENT. THE ABANDONMENT. THE LONELINESS.

AND SOMETHING MORE.



WHY DON'T YOU -

LEAVE ME ALONE???

WHAT THE---- UNNGH!

AAAHH! OW!

CRASH!!!

SMASH!!!

CLUNK!!!