



ATLANTIS
STUDIOS
ISSUE 3 (OF 4)

STAR RUNNER CHRONICLES

ROGUE STAR



DEBORA
CARITA

CARLOS
EDUARDO

Shokani
Mohan



THIS IS HARDER
THAN IT LOOKS.

THE GRAVITY GROWS STRONGER AT THE HUB.
AS WE APPROACH THE CENTER, EVERY STEP
FEELS HEAVIER. I'VE TRIED TO STAY IN SHAPE,
BUT I CAN'T KEEP PACE.

NOT SO FAST,
KALEN! I DIDN'T
THINK I WOULD BE
MOUNTAIN CLIMBING
TODAY.

JUST AHEAD, I
THINK THERE'S A
WAY IN.



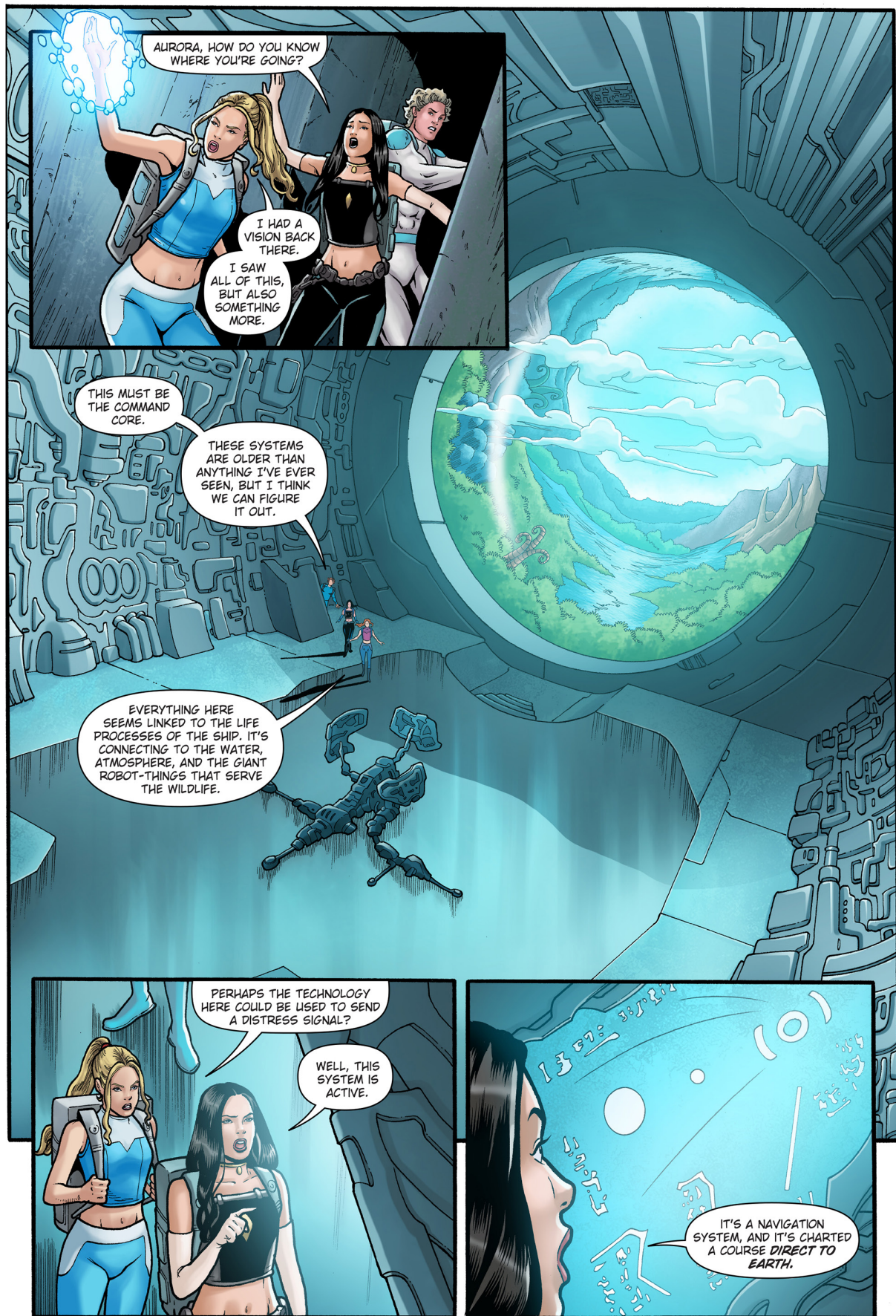
THESE VENTS CIRCULATE
FRESH AIR INTO THE
ARK'S INTERIOR.

MONICA, DO YOU
THINK YOU COULD
MAKE A WAY IN
FOR US?



IF IT GETS US
OFF THIS ROCK, I'M
DOING IT. THERE!

SHE MAKES IT
LOOK SO EASY.



AURORA, HOW DO YOU KNOW WHERE YOU'RE GOING?

I HAD A VISION BACK THERE.

I SAW ALL OF THIS, BUT ALSO SOMETHING MORE.

THIS MUST BE THE COMMAND CORE.

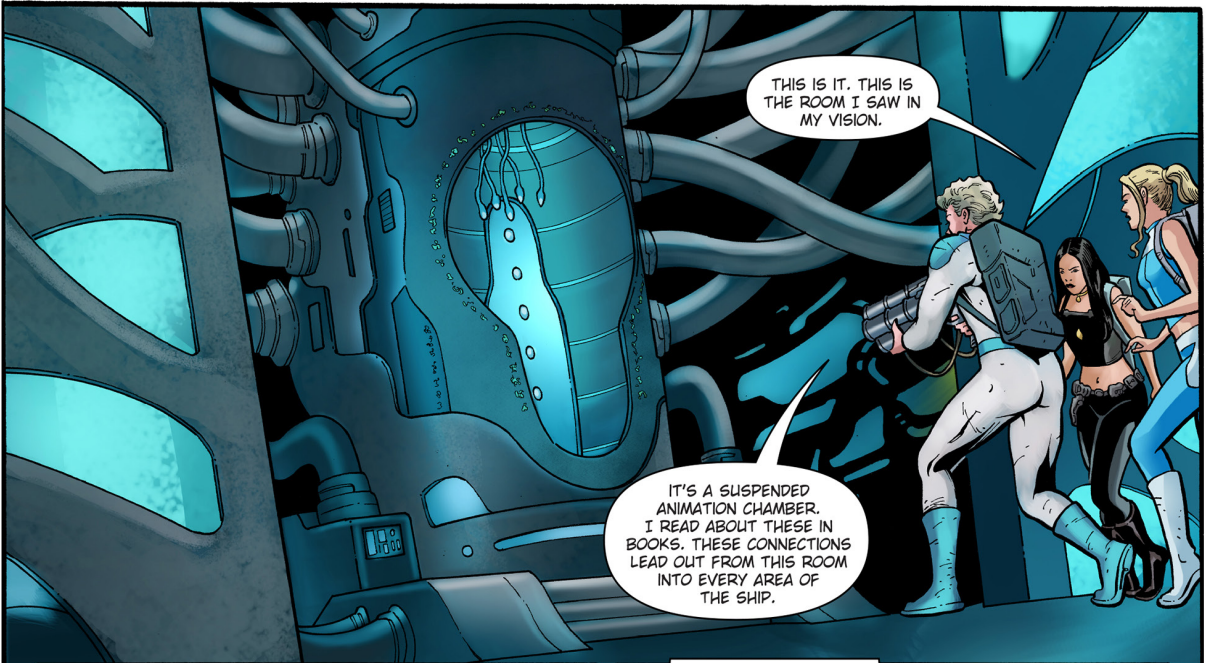
THESE SYSTEMS ARE OLDER THAN ANYTHING I'VE EVER SEEN, BUT I THINK WE CAN FIGURE IT OUT.

EVERYTHING HERE SEEMS LINKED TO THE LIFE PROCESSES OF THE SHIP. IT'S CONNECTING TO THE WATER, ATMOSPHERE, AND THE GIANT ROBOT-THINGS THAT SERVE THE WILDLIFE.

PERHAPS THE TECHNOLOGY HERE COULD BE USED TO SEND A DISTRESS SIGNAL?

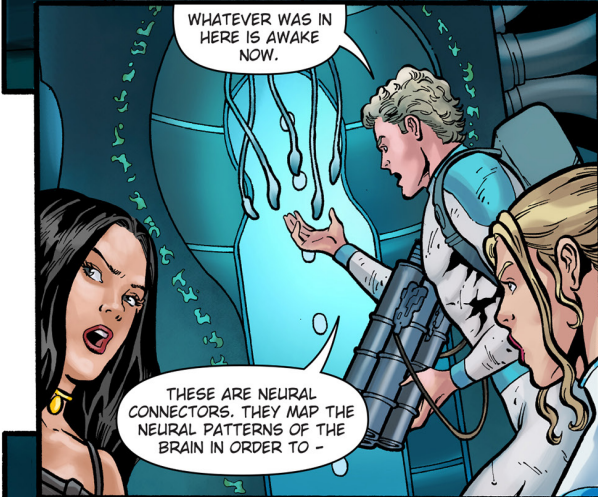
WELL, THIS SYSTEM IS ACTIVE.

IT'S A NAVIGATION SYSTEM, AND IT'S CHARTED A COURSE DIRECT TO EARTH.



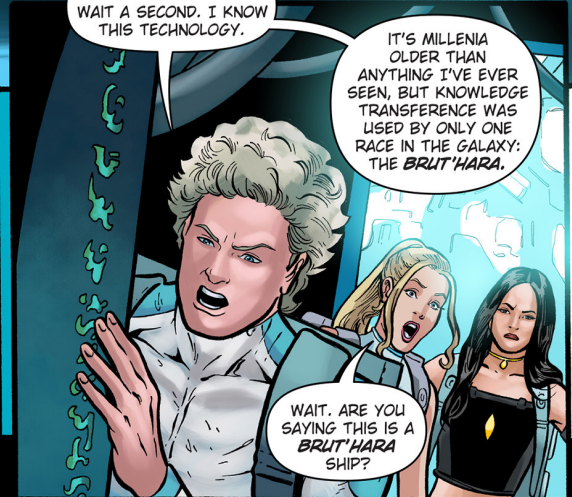
THIS IS IT. THIS IS THE ROOM I SAW IN MY VISION.

IT'S A SUSPENDED ANIMATION CHAMBER. I READ ABOUT THESE IN BOOKS. THESE CONNECTIONS LEAD OUT FROM THIS ROOM INTO EVERY AREA OF THE SHIP.



WHATEVER WAS IN HERE IS AWAKE NOW.

THESE ARE NEURAL CONNECTORS. THEY MAP THE NEURAL PATTERNS OF THE BRAIN IN ORDER TO -



WAIT A SECOND. I KNOW THIS TECHNOLOGY.

IT'S MILLENNIA OLDER THAN ANYTHING I'VE EVER SEEN, BUT KNOWLEDGE TRANSFERENCE WAS USED BY ONLY ONE RACE IN THE GALAXY: THE BRUT'HARA.

WAIT. ARE YOU SAYING THIS IS A BRUT'HARA SHIP?



LOOK OUT!

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BZZTTT-THOOM!

BZZTTT-THOOM!

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